



# University of Rajasthan Jaipur

## SYLLABUS

**M.A. English**

**Annual Scheme**

**M.A. (Previous) Examination      2024**

**M.A. (Final) Examination          2025**

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## M. A. (Previous) English Annual Scheme –2023-24

Paper I-Modern English Usage, Phonetics and Language

Note: - All questions are compulsory with provision for internal choice.

3 Hrs. Duration

Maximum Marks: 100

### SYLLABUS

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|--|----------|
| 1. Grammar and Usage   | 20 Marks |
| (i) Basic sentence types   |          |
| (ii) Coordination and Subordination (Only finite Clauses)  |          |
| (iii) Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)      |          |
| 2. Fallacies   | 15 Marks |
| 3. Literary Appreciation   | 15 Marks |
| 4. Advanced Comprehension  | 20 Marks |
| 5. Aspects of Pronunciation (A knowledge of Phonemic Symbols for Sounds of English, Transcription of Words and Word Stress) and Word Structure (Elementary Morphology) | 20 Marks |

#### *Suggested Readings:*

1. A.S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL – Material on Morphology and Phonology from the Distance Education Dept.
3. George Yule : *The Study of Language*, CUP (ELBS)
4. Geoffrey Leech : *English Grammar for Today* (Longman)
5. Praveen K. Thaker : *Appreciating English Poetry : A Practical Course and Anthology*, Orient Longman, 1999
6. *Effective English Communication*, Krishna Mohan and Meenakshi Rama, Tata McGraw Hill, 2001.
7. *Spoken English*, V. SasiKumar and P.V. Dhamija, Tata McGraw Hill.
8. L.G.Alexander. *Poetry and Prose Appreciation for Overseas Students*, Longman Group Ltd.

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Paper II Elizabethans and Augustans

Duration: 3 hrs

Max. Marks: 100

Note: Candidates will be required to answer five questions in all. Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

- Marlowe : \**Dr. Faustus*  
Shakespeare : \**King Lear, The Tempest*

Section B

- \*Bacon : Of Truth, Of Death, Of Revenge, Of Adversity, Of Parents, Of Single and Married Life, Of Envy, Of Love  
\*Donne : The following poems from *The Metaphysical Poets* (ed. Helen Gardner, Rupa & Company, New Delhi): The Canonization, The Sunne Rising The Extasie, Valediction : Forbidding Mourning, Valediction : Of Weeping, The Flea, The Relique, Batter my Heart

Section C

- John Milton : \**Paradise Lost, Book I,*  
Sheridan : *The Rivals*  
Swift : *A Modest Proposal*  
Pope : *The Rape of the Lock*  
Samuel Johnson : A Journey to the Western Islands of Scotland (travel narrative)

Suggested Readings:

Part 1 of 2 of Volumes I, II, III and IV of *New Pelican Guide to English Literature* ed. Boris Ford

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MA Annual Exam  
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(Prof. Deepa S.P. Mathur) Convener  
BOS, English

**Paper III: Pre-Romantics and Romantics Duration: 3 hrs.**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and Background pertaining to the authors prescribed. Texts for detailed study are starred.

**Section A**

The following poems from the *Oxford Book of Eighteenth Century Verse ed.*

- \*William Collins : Ode to Simplicity, Ode to Evening  
\*Thomas Gray : Ode on the Distant Prospect of Eton College, Ode on  
The Death of a Favourite Cat, The Progress of Poesy  
✓ Oliver Goldsmith : *The Deserted Village*

**Section B**

- \*William Wordsworth : *The Prelude*, Book I  
\*S.T. Coleridge : Christable Part I, Kubla Khan  
Shelley : *Adonais*  
\*Keats : Ode on a Grecian Urn, Ode to Nightingale  
Ode to Melancholy

**Section C**

- Emily Bronte : *Wuthering Heights*  
Mary Shelley : *Frankenstein or The Modern Prometheus*, OUP  
Students' Edition, 1818  
\*Charles Lamb : The following essays from *Essays of Elia* (ed. Hailward  
and Hill, Macmillan) Imperfect Sympathies, Dream  
Children  
\*William Hazlitt : The following essays from *Table Talk* (ed. C.M.  
Macken, Everyman): On Familiar Style, On the  
Ignorance of the Learned, On going to Journey

**Suggested Readings:**

Part 1 and 2 of Volumes V of *New Pelican Guide to English Literature* ed. Boris Ford

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3

**Paper IV: Victorian Literature**

**Duration: 3 hrs.**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the Literary Movements and Background pertaining to the authors prescribed. Texts for detailed study are starred.

**Section A**

- \***Robert Browning** : A Grammarian's Funeral, Porphyria's Lover, Andrea  
Del Sarto
- \***G.M. Hopkins** : Spring and Fall, Pied Beauty, Carrion Comfort, The  
Windhover, Felix Randall, God's Grandeur

**Section B**

- Matthew Arnold** : The Study of Poetry (*from English Critical Texts*, ed.  
Enright and Chickera)
- Walter Pater** : The Postscript (from *Appreciations*)
- \***Oscar Wilde** : *The Importance of Being Earnest*

**Section C**

- Charles Dickens** : *A Tale of Two Cities*
- Jane Austen** : *Pride and Prejudice*
- Thomas Hardy** : *Tess of the d'urberVilles*

**Suggested Readings:**

Part 1 and 2 of Volumes VI of *New Pelican Guide to English Literature* ed. Boris Ford

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## M.A. Final English Annual Scheme– 2023-24

### Paper I: Literary Theory

Duration: 3 hrs.

Max. Marks: 100

Note: Candidates will be required to answer five questions in all, at least one from each unit. There will be no reference to the context question. All questions carry equal marks.

#### Section A

- Aristotle : Poetics (Penguin)
- Bharata : Natyashastra (Chapter I) and Rasadhyaya (Chapter VI)  
(From Natyashastra with translated excerpts from  
Abhinav Bharti ed. J.L. Mason.)
- John Dryden : Essay on Dramatic Poesy (from English Criticas Texts,  
ed. Enright and Chickera)
- Pope : Essay on Criticism (from English Critical Texts, ed.  
Enright and Chickera)

#### Section B

- S.T. Coleridge : Biographia Literaria, (*English Critical Texts*, ed.  
Enright and Chickera)
- T.S. Eliot : Tradition and the Individual Talent (  
*English Critical Texts*, ed. Enright and Chickera)
- S. Rushdie : *Imaginary Homelands* (Chapter-I)

#### Section C

- Elaine Showalter : Towards a Feminist Poetics (from *Contemporary  
Criticism* ed. V.S. Seturaman, Macmillan)
- Bill Ashcroft Gareth : *The Empire Writes Back* (Chapter I) Griffiths & Helen  
Tiffin (ed.)
- Bell Hooks : Black Women and Feminism, (Aint I A Woman, Ch. 5)

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***Suggested Reading:***

A Handbook of Critical Approaches to Literature, Wilfred L. Guerin et al, OUP, 1999.  
A Alvarez "The New Poetry"  
W.H. Auden "On Modern Poetry"  
N. Fry "Twentieth Century"

**Paper II: Twentieth Century Literature: Poetry and Drama**

**Duration: 3 Hrs.**

**Max. Marks: 100**

**Note:** Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

**Section A**

- \*W.B. Yeats : When You are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen Sailing to Byzantium (From A Pocket Book of Modern Verse ed. O. Williams)
- \*T.S. Eliot : *The Waste Land*
- \*Philip Larkin : Toad, Coming, At Grass, The Whitsun Wedding
- \*Ted Hughes : Pike, View of a Pig, Hawk Roosting, Thistles,

**Section B**

- \*G.B. Shaw : The Apple Cart
- J.M. Synge : Playboy of the Western World

**Section C**

- \*S. Beckett : Waiting for Godot
- Harold Pinter : The Birthday Party

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**Suggested Readings:**

1. Part 1 and 2 of Volumes VII and VIII of *New Pelican Guide to English Literature* ed. Boris Ford
2. **Arthur Marwick** : British Society since 1945 (1982)
3. **Ronald Hayman** : *Harold Pinter* (1968)
4. **Katherine Worth** : *Revolutions in Modern English Drama* (1973)
5. **Andrew Motion** : Philip Larkin
6. *The Achievement of Ted Hughes* ed. Keith Sagar, (1983)
7. **W.H.Auden** : On Modern Poetry
8. **A. Alveraz** : *The New Poetry*

**Paper III: Twentieth Century Literature: Prose and Fiction**

Duration: 3 Hrs.

Max. Marks: 100

**Note:** Candidates will be required to answer five questions in all at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

**Section A**

- G. Orwell** : From *Inside the Whale and Other Essays*, Penguin:  
Inside the Whale, Down the Mine, Shooting an Elephant, Politics and English Language
- V.S. Naipaul** : *India: A Wounded Civilization*
- Bertrand Russell** : Ideas that have Helped Mankind, Ideas that have Harmed Mankind (from *Unpopular Essays*)
- George Bernard Shaw** : *Pygmalion*

**Section B**

- James Joyce** : *A Portrait of the Artist as a Youngman*
- D.H. Lawrence** : *The Rainbow*

**Section C**

- Virginia Woolf** : *To the Lighthouse*
- Angela Carter** : *Wise Children*

**Suggested Readings:**

1. Part 1 and 2 of Volumes VII and VIII of *New Pelican Guide to English Literature* ed. Boris Ford
2. **Richard Ellmann** : James Joyce, 1982
3. **Arthur Marwick** : British Society since 1945-1982
4. **Malcolm Bradbury** : *The Modern British Novel, 1993*

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## Paper IV Indian Writing in English and in Translation

Duration: 3 Hrs.

Max. Marks: 100

**Note:** Candidates will be required to answer five questions in all : Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

### Section A

The following poems from *An Anthology of Commonwealth Poetry* ed. C.D. Narasimahaiah.

- \*Sri Aurobindo : The Stone Goddess, Surreal Science  
\*Nissim Ezekiel : Goodbye Party for Miss Pushpa T.S.  
\*Jayanta Mahapatra : A Monsoon Day Fable  
\*A.K. Ramanujan : Love Poem for a Wife, Small Scale Reflections on a Great House, Allama Prabhu  
\*Kamla Das : Words, Spoiling The Name, Someone Else's Song  
\*Keki N. Daruwalla : Pestilence in Nineteenth Century Calcutta

### Section B

- Dharmveer Bharti : Andha Yug  
\*Mahesh Dattani : Final Solutions  
\*Girish Karnad : Tale Danda

### Section C

- R.N. Tagore : Nationalism in India, Construction is Creation, What is Art  
M.K. Gandhi : Hind Swaraj  
Bankim Chandra Chatterjee: Rajmohan's Wife  
Ananthamurthy : Samskara (Tran. By A.K. Ramanujan)

### Suggested Readings:

1. K.R. Srinivasa Iyengar : Indian Writing in English (New Delhi: Sterling, 1984)
2. M.K. Naik : Dimensions of Indian English Literature (New Delhi: Sterling, 1965)

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## Paper V (a): Communicative English and Introduction to Linguistics

Duration: 3 Hrs.

Max. Marks: 100

Note: Candidates will be required to answer five questions in all, at least one from each unit. All questions carry equal marks.

### Section A

Following essays from Contemporary Criticism ed. V.S. Seturaman, Macmillan:

1. Understanding Communication Skills What is communication, types of communication, Media of communication, channels of communication Barriers to effective communication. Role of communication skills in society.

### Section B

1. Understanding figurative language Idioms and phrases, making sentences with at least 50 contemporary idioms and phrases should be taught Agreement of subject and verb, correct usage of prepositions Conditional sentences. iv. New terms from Management, information Technology and social media should be taught.
2. Letter writing Business letters (Orders, Inquires, Sales letters, Complaints) Memos and replies to memos. Writing Emails.

### Section C

1. Presentation Skills How to effectively organize thoughts, research and data collection for speech/presentation, the use of logic and sequence, central idea. Oral presentation: diction, tone, clarity and body language, Power Point presentation.

### Section D

1. Introduction to Language, Definition and Characteristics of Language, Different Varieties of Language: Dialect, Register, Pidgin, Creole, etc.

### *Suggested Readings:*

1. Alexander, L.G. Appreciation of Poetry & Prose. Longman, 1963.
2. Allen, S. Living English Structure. Pearson India, 2009.
3. Bright, J.S. Improve Your English. Goodwill Publishing House, 2013.
4. Bansal, R.K. and Harrison, J.B. Spoken English for India: A Manual of Speech and Phonetics. Orient Black Swan, 1983.
5. Hornby, A.S. Practical English Grammar. Vols. I & II (E.L.B.S.) Oxford University Press, 1997.
6. Lee, W.R. English at Home. Oxford University Press, 1966.

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7. Quirk, Randolph and Sidney Green Baum. University Grammar of English. Longmans, 1965.
8. Roach, P, Hartman and Setter. J Daniel Jones' English Pronouncing Dictionary. Cambridge: CUP, 2006.
9. Verma, S.K., and N Krishnaswamy. Modern Linguistics: An Introduction. Oxford University Press, 1989.
10. Wood, T Fredrick. A Remedial English Grammar for Foreign Students. Oxford: OUP, 1969.

### **Paper V (b) American Literature**

**Duration: 3 Hrs.**

**Max. Marks: 100**

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

#### **Section A**

From American Literature of Nineteenth Century, ed. W.J. Fisher et. Al (Eurasia):

- W. Whitman** : (i) Preface to the Leaves of Grass  
(ii) Crossing Brooklyn Ferry  
(iii) Passage to India  
(iv) I hear it changed against From American Literature of the twentieth century, ed. E.S. Oliver et. Al (Eurasia)
- \*E. Dickinson** : (i) I felt a funeral  
(ii) A bird came down the walk  
(iii) I heard a fly buzz  
(iv) A light exists  
(v) Tell all the truth
- \*R. Frost** : (i) Mending Wall  
(ii) After Apple Picking  
(iii) Birches  
(iv) Stopping by the Woods on a Snowy Evening
- \*W. Stevens** : (i) Of Modern Poetry  
(ii) Sunday Morning  
(iii) Anecdote of the Jar  
(iv) The Emperor of Ice Cream

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### Section B

- \*A. Miller : *Death of a Salesman*  
O. Neill : *Emperor Jones*

### Section C

- R. W. Emerson : *The American Scholar*  
N. Hawthorne : *Young Goodman Brown*  
H. James : *The Art of Fiction (From Nineteenth Century)*  
*(American Literature ed. W.J. Fisher)*  
John Steinbeck : *Of Mice and Men*  
Edger Allen Poe : *Fall of the House of Usher*

### Suggested Readings:

1. Bloom, Harold. Ed. Eugene O'Neill. New York, Chelsea, 1987
2. Bentley, Eric. In Search of Theatre. New York, Knop, 1953
3. Baqohee, Shymal. Ed. Perspectives on O'Neil: New Essays. New York: University of Victoria, 1988.
4. Lewis, Allan. American Plays and Playwrights of the Contemporary Theatre. New York: Crown, 1965.
5. Mukharjee, Sujit, and D.V.K. Raghara-Charyulu eds. Indian Essays in American Literature. Bombay Popular, 1969.
6. Ford, Boris. Ed. The New Pelican Guide to English Literature, Vol. 9.
7. Morrison, Toni. Playing in the Dark, I Chapter.

### Paper V (C): Gender and Aesthetics

Duration: 3 Hrs.

Max. Marks: 100

**Note:** Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

### Section A

- \*Marianne Moore : What are years? The Grave  
\*Elizabeth B. Browning : Aurora Leigh Book II  
\*Imtiaz Dharker : Choice, Purdah, Prayer  
\*Charlotte Keatley : My Mother said I Never Should  
Manjula Padmanabhan : Harvest

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### Section B

- Simon de Beauvoir : Introduction to *The Second Sex ed.* And translated. By H.M. Parshley, New York: Alfred A. Knopf, 1953.
- Virginia Woolf : A Room of One's Own
- Alice Walker : "In Search of Our Mother's Garden" Essay from the Book *In Search of Our Mother's Garden*

### Section C

- Dorris Lessing : *The Grass is Singing*
- Tony Morrison : *Home*
- Jhumpa Lahiri : *Unaccustomed Earth* (Part One)

### *Suggested Readings:*

1. Elaine Showalter: A Literature of Their Own
2. Elaine Showalter. Ed.: The New Feminist Criticism
3. Name of the Books of Alice Walker Jhumpa The Immigrants
3. J.S. Mill: Subjection of Women
4. Juliet Mitchell: Psychoanalysis and Feminism

### Paper V (d) Postcolonial Literature

Duration: 3 Hrs.

Max. Marks: 100

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed.

### Section A

- Raja Rao : Kanthapura
- Salman Rushdie : Midnight's Children
- Chinua Achebe : Things Fall Apart (Allied)
- Amitav Ghosh : The Shadow Lines (OUP: ~~2<sup>nd</sup>~~ 1<sup>st</sup> Edition)

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### Section B

*Wole Soyinka	:	Death and the King's Horsemen (Methuen)
Habib Tanvir	:	<i>CharandasChor</i>
Ashis Nandy	:	The Intimate Enemy

### Section C

Prescribed poems from Alexander's River and Bridge:

*Meena Alexander	:	Blood Line
		Looking Glass
		Everything Strikes Loose
		South of the Nilgiris

The following poems from Ten Twentieth Century Indian Poets in English ed. By R.

Parthasarathy (OUP)

*R. Parthasarathy	:	from Exile, from Homecoming,
* Gopal Honnalgere	:	Grass Words(from An Anthology of Commonwealth Poetry(Macmillan)
*Margaret Atwood	:	Journey to the Interior
Less Murray	:	Wilderness
*J. Wright	:	Woman to Man, The Harp and the King, Nigger's Leap

### *Suggested Readings:*

1. Roberts, Neil. Ed. A Companion to Twentieth Century Poetry Blackwell, 2001
2. Hutchings, Francis: The illustration of Permanence. British Imperialism in India, Princeton University, 1967.
3. Innes, C.L. and LindfordBrenthReinmann, ed.: Critical Perspectives on China Achebe, London, 1979.
4. Said, Edward : Orientalism
5. Fanon, Frantz: The Wretched of the Earth
6. Gandhi :Homerule

### **Paper V (e):Indian Literary Theory**

**Duration: 3 Hrs.**

**Max. Marks: 100**

Candidates will be required to answer five questions in all, at least one question from each section.

#### Unit I

Bharat Muni	:	Natyashastra (Chapter I & VI)
Kuntak	:	'Vakrokti: Aesthetics of Dramatic Experience'

(13)

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		Unit II
Bharathari	:	'On Syntax and Meaning'
		Unit III
Dandin	:	'Saraga-Bandha: Epic Poetry'
		Unit IV
Anandavardhana	:	'Dhavani: Structure of Poetic Meaning'
		Unit V
Abhinavgupta	:	'On Santa Rasa: Aesthetic Equipoise'

***Suggested Readings:***

1. Quick, Randolph and Sidney Greenbaum. University Grammar of English. Longmans, 1965.
2. Roach, P, Hartaman and J. Setter. Daniel Jones' English Pronouncing Dictionary. Cambridge: CUP, 2006.
3. Verma, S.K., and N Krishnaswamy. Modern Linguistics: An Introduction. Oxford University Press, 1989.
4. Wood, T Frederick. A Remedial English Grammar for Foreign Students. Oxford: OUP, 1969.

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