



DEPARTMENT OF ENGLISH
UNIVERSITY OF RAJASTHAN, JAIPUR

Interdisciplinary National Seminar
on
Revisiting Myths and Folklore

14-16 February, 2019

Myths and folktales have evolved across time and space as survival strategies to negotiate the challenges of life. Every society has its own system of beliefs, practices and traditions that contribute to visions that emerge as alternative knowledge systems. These sustain and bind different communities and have stood the test of time highlighting their persistent hold on human imagination. Archetypal images and themes are an integral part of the study of myths. They are an outcome of the natural and collective desire of human beings to connect and relate to each other as these are strong belief-systems that are deeply embedded in our socio-cultural and historical consciousness. They embrace universal concerns and are related to various aspects of life. The essence of myths and folklore lies in their sacred or religious associations as these involve magical, mysterious and supernatural elements. Various literary writers have revived an interest in myths and folklore through their creative expressions. Myths and folklores have therefore continued to imbue the imagination of creative artists resulting in a need to revisit them. The Seminar invites fresh approaches and critical observations to address their relevance in the present times. The following sub-themes may be considered as thrust areas for paper presentation:

- Myth, Culture and History
- Myth and Religion
- Indigenous Myth, Folktales and Folklore
- Oral/Written Traditions
- Folklore, Legends and Fables
- Mythic Mis/representation of Gender/Sexuality in Literature
- Myth and Media
- Myth and Modernity

However, the Seminar is not confined to the above suggested areas and research papers may explore other issues and aspects related to the theme.

ABSTRACT SUBMISSION

Abstracts are invited for presentation of papers on the themes and sub-themes of the seminar as well as other related aspects.

The abstract should be written in about 300 words using MS Word (Times New Roman Font) with the following requirements:

Title of the paper:	Font 14, Bold
Name of the author(s):	Font 11
Designation and Affiliation:	Font 11
Main text:	Font 12
Keywords (min. four):	Font 12, Italics

Abstract should be sent as an email attachment to mythsandfolklore2019@gmail.com and with CC to departente328@gmail.com

Selected papers are likely to be published in an edited volume.

IMPORTANT DATES

Last date for submission of abstract:	15 January, 2019
Intimation about the abstracts accepted for presentation:	25 January, 2019
Last date for Registration:	31 January, 2019

REGISTRATION FEES

Faculty/Other participants:	4000.00 INR
M.Phil/Ph.D. Scholars:	2000.00 INR
Students:	1000.00 INR
On the Spot Registration:	Additional 500.00 INR in the respective category

In case of joint paper presentation both the presenters need to register.

The Demand Draft for Registration is to be made in favour of “**Convenor, National Seminar, Department of English, UOR**” and shall be payable at Jaipur, Rajasthan. Participants are requested to make their own travel plans, boarding and lodging arrangements.

CONTACT DETAILS

Prof. Joya Chakravarty	Convenor	9829106774
Dr. Tanuja Mathur	Organising Secretary	9829180344

ORGANISING COMMITTEE

Dr. Deepa S.P. Mathur	Dr. Charu Mathur
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REGISTRATION FORM



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Name: Dr/Mr./Ms.....

Designation :

Organization/ Institution.....

Correspondence Address:

Mobile No: Email:

Registration Category: Faculty/Research Scholar/Student:

Whether Presenting a paper: Yes/No:

Title of the Paper:

Payment Details:

Mode of Payment: Cash/DD/Cheque/Other

DD/Cheque No./Transaction ID:..... Dated:

Amount..... Issuing Bank and Branch:

Date:

Signature of the Applicant