

## CURRICULUM VITAE

**Arun Singh, Ph.D.**

Assistant Professor of English  
University of Rajasthan, Jaipur  
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### **Education:**

Ph.D.: Diasporic Imagination and Racial Consciousness in the Works of  
Buchi Emecheta, 2018, University of Rajasthan, Jaipur

UGC- NET: June, 2012 and December, 2013

RPSC SET: 2012

PGDT: 2013, IGNOU, Delhi

M.A. English: 2009, University of Rajasthan, Jaipur

B.A.: English Literature, Sanskrit and Geography, 2006, MSJ College,  
Bharatpur

**Research Interests:** Postcolonial Studies, Revolutionary Movement of India,  
Indian Cinema and Critical Theory

### **Academic Positions:**

Assistant Professor (stage 1): University of Rajasthan, since 31.01.2014

Assistant Professor (stage 2): University of Rajasthan, since 18.07.2018

### **Administrative/Departmental Positions:**

Local Head (English): University Rajasthan College, since 01.07.2019 to  
30.06.2022

Staff Council Secretary (Department of English): since July 2020

Convenor, Department Library Committee, July 2020- April 2023

In-charge: Turnit-in (Department of English): since July 2020

Member: U.M. Standing Committee for University Examinations, 2020

Member: Central Weightage Committee for admission (P.G. courses),  
2020- 21

Convenor, Examination Work, Maharaja Surajmal Brij University,  
Bharatpur.

Member, Flying Squad Committee, University of Rajasthan, Jaipur, 2024

Member, The Ad-hoc Committee of Courses, Deaf, Dumb and Blind  
Students, University of Rajasthan, Jaipur, 2024.

Program Officer, NSS, University Rajasthan College Jaipur, 2023-24.

Member, Prospectus Committee, University Rajasthan College Jaipur,  
2024-25.

Member, Admission Committee, University Rajasthan College Jaipur,  
2023-24

Editor, Trividha (Annual Magazine), University Rajasthan College  
Jaipur, 2023-24

### **Research Supervision:**

#### **M.Phil.: Awarded**

1. Jaisingh Gurjar (2019), Dissertation: Reclaiming Africanness:  
Resistance to Neo-colonial Manoeuvring in Aime Cesaire's  
*A Season in the Congo*.
2. Nikhil Dwivedi (2019), Dissertation: Defying the Odds through Pain  
and Suffering: An Explication of David Goggin's *The Man  
Who Can't Be Broken*.

#### **Ph.D.: Pursuing**

1. Prabhat Mishra: Resuscitating Cultural Roots in the Fiction of Kim  
Scott

2. Anita Kumari Jat: Culture, Civilization and the Sacred: A Postcolonial Study in the Non-fiction of Amitav Ghosh,
3. Manju Devi Bhuradia: Dialectics of Narratives: A Study of Rudyard Kipling and R.K. Narayan,
4. Dheeraj Kumar: Mapping Roots and Routes: Reflections on Select Twenty-First Century Afro-American Diasporic Fiction,
5. Harish Meena: Exploring Love, Nature and Culture in Vikram Seth's Poetry,
6. Bhagirath Prasad Meena: Trauma of Exodus: Memory and Representation in the Select Narratives from Kashmir.

### **Publications:**

#### 1. Articles in Journals/Conference Proceedings

“Cultural Nativism in R. K. Narayan's *The Vendor of Sweets*”. *Dialog*, Issue 42 (Autumn, 2024).

“Displaced or Doubly Placed? Memory, Nostalgia and the Digital in Garth Davis's Film *Lion*”. *Drishti: The Sight*, Vol. XII, Issue I, 2022-23.

“Colour Leads to Kinship: Routing of Roots in Buchi Emecheta's *The New Tribe*”. *Dibrugarh University Journal of English Studies*, Vol. 31, 2022-23.

“Tending the Native, Subverting the Materialist: The Ecological Sacred in Amitav Ghosh's *The Living Mountain: A Fable for Our Times*”. *Rajasthan University Studies in English*, Vol. II, Issue II, 2022.

“The Empire is Resurfacing: Rapacious Neocolonial and Bounteous Primitive in Buchi Emecheta's *The Rape of Shavi*”. *Drishti: The Sight*, vol. IX, no. 2, Nov. 2020.

“Resistance to Stereotypes: Gender Perspectives in Ketan Mehta's *Mirch Masala* and Govind Nihalani's *Sanshodhan*” *Research Scholar: An*

*International Refereed e-Journal of Literary Explorations*, vol. 8, no. IV, Nov. 2020.

“Home and Belonging in Buchi Emecheta’s *Kehinde*” *Research Review: International Journal of Multidisciplinary*, vol. 3, no. 1, Jan. 2018.

“Blackness Matters: The Problematic of Race in Buchi Emecheta’s *Second-Class Citizen*” *Research Review: International Journal of Multidisciplinary*, vol. 2, no. 11, Nov. 2017.

“Humanity Wounded: Trauma Travails in Temsula Ao’s *These Hills Called Home*.” *Event, Memory and Literature: Trauma Narratives of the Indian Subcontinent*, edited by Febu George Mathai Kurichiyath and Annie George, 2015, pp. 28-33.

“Contradicting the Discourse of Untouchability in Tagore’s *Chandalika*” *Research Journal of English Language and Literature*, vol. 1, no. 2, 2013.

“Alienation within the Home: The Predicament of Minority Assimilation in Kiran Desai’s *The Inheritance of Loss*” *Research Scholar: An International Refereed e-Journal of Literary Explorations*, vol. I, no. III, August 2013.

## 2. Books

*Diaspora and Race: New Insights into the Fiction of Buchi Emecheta*  
(publication in progress)

## 3. Other Publications

अंतस् (Hindi story) in लमही (January-June 2021)

Film reviews on patheykan.com

## **Conferences/seminars:**

## Papers Presented

“Alienation within the Home: The Predicament of Minority Assimilation in Kiran Desai’s *The Inheritance of Loss*,” International Conference on Minority Discourses across Cultures. Central University of Rajasthan. Feb. 2012.

“Humanity Wounded: Trauma Travails in Temsula Ao’s *These Hills Called Home*,” UGC Sponsored National Seminar on Event, Memory and Literature: Trauma Narratives of the Indian Subcontinent. St. Thomas College, Kozhencherry. Sept. 2013.

“Tracing Bhabha’s ‘Ambivalence’, ‘Mimicry’ and Hybridity: Cultural Interface in Buchi Emecheta’s *The Rape of Shavi*,” International Conference on Identity, Ecology and Culture. University of Rajasthan, Jaipur. Feb. 2014.

“Expostulating Patriarchal Stereotypes: Gender Perspectives in Ketan Mehta’s *Mirch Masala* and Govind Nihalani’s *Sanshodhan*,” National Conference on Gender Mainstreaming: Problems and Prospects. UOR Jaipur. Feb. 2014.

“Retaining Non-violence through Self-sacrifice: Buddhist Influence on Harsha’s *Nagananda*,” National Seminar on Violence, Non Violence and Peace: Buddhist Perspective. UOR Jaipur. July 2014.

“Bio-political Dogma and Naxalite Resistance: A Critical Explication of Prakash Jha’s *Chakravyuh* and Taj Hassan’s *The Inexplicable Unhappiness of Ramu Hajjam*,” National Conference on Interrogating Terrorism: Role of Media and Literature. S.S. Jain Subodh P.G. College, Jaipur. August 2014.

“Predicament of Widow Outcasts in Pre-Independence India: A Critical Observation of Rituparno Ghosh’s *Chohker Bali* and Deepa Mehta’s *Water*,” Rajasthan Sociological Association XXI National Conference on Social Exclusion and Inclusive Development. UOR Jaipur. Dec. 2014.

“Love Cleft Asunder: The Unheard Wails in Partition Films,” UPE workshop on Indian National Movement, 17<sup>th</sup> Feb. 2017.

“Presentation on *Orientalism* by Edward Said, *Pushtak Vimarsh*, Department of English, UOR, on 18<sup>th</sup> March, 2017.

“Imperial Technology Brings Havoc: Newer Postcolonial Concerns in Buchi Emecheta’s *The Rape of Shavi*” at International Conference on Science, Spirituality and Civilization, held at IIT Roorkee campus Noida, 16-17 March, 2018.

“Home: Myth and Reality in Diaspora Studies,” Interdisciplinary National Seminar on “Revisiting Myths and Folklore,” Department of English, UOR, Jaipur, 14-16 Feb. 2019.

“Harnessing Subjectivities and the Enigma of Allegiance in Michael Ondaatje’s *Warlight*” at International Conference on The Literary Legacy of Booker Prize Winners, Organised by ELTAI Rajasthan: Jaipur Chapter, S.S. Jain Subodh PG College, Jaipur, 7-8 Oct., 2022.

“Ethics of Ecology in Amitav Ghosh’s *Junglenama: A story of the Sundarban*” 48<sup>th</sup> National Conference on Climate Change, Regional Planning, Geo-informatics and Sustainable Development, Department of Geography, University of Rajasthan, Jaipur, 10-12 November, 2022.

“Nature Nurtures, Nature Nips: Sustenance and Apocalypse in Amitav Ghosh’s *The Living Mountain: A Fable for Our Times*,” RASE XIX Annual Conference on Negotiating Love, Combating Hatred: Exploring Love in World Literatures, Govt. Lohiya College, Churu, November 20-21, 2022.

“Dispersion and Duality of Home in *Lion*,” National Conference on Intellectual Tradition of East and West: Thesis, Anti-thesis and Synthesis, Department of English and Modern European Languages, Banasthali Vidyapeeth, December 17-19, 2022.

“Oasis of Memory amid the Vortex of War in Guleri’s *Usne Kaha Tha*,” International Conference on World War I; Modernism(s); and Time-Binding, Department of English, University of Rajasthan, Jaipur, January 27-28, 2023.

“Revival of Cultural Memory in Ramesh Chandra Shah’s *Vinayak*,” A Two-Day ICSSR Sponsored International Conference on Literary and Cultural Paradigms of Uttarakhand, Department of Humanities and Social Sciences, IIT Roorkee, Feb. 17-18, 2024.

“Environment and European Capitalism in Amitav Ghosh’s *The Nutmeg’s Curse: Parables for a Planet in Crisis*,” International Multidisciplinary Conference on Emerging Trends and Perspectives in Research and Innovations, S.S. Jain Subodh P.G. Mahila Mahavidyalaya, Jaipur, Feb. 23-24, 2024.

### **Session Chairing:**

International Conference on Science, Spirituality and Civilization, held at IIT Roorkee campus Noida, 16-17 March, 2018.

International Conference on World War I; Modernism(s); and Time-Binding, Department of English, University of Rajasthan, Jaipur, January 27-28, 2023.

### **Lecture/workshop/seminar organised:**

Co-coordinator, one-week workshop on “Dynamics of Communication Skills”, 27<sup>th</sup> Nov. 2017 to 2<sup>nd</sup> Dec., 2017, University Rajasthan College, Jaipur.

Convenor, Special Lecture by Dr. Sanjit Kumar Mishra on “Bharat for Vivekananda: Context and Relevance”, 12<sup>th</sup> January, 2020, NSS, University of Rajasthan, Jaipur.

Organising Secretary, International Conference on World War I; Modernism(s); and Time-Binding, Department of English, University of Rajasthan, Jaipur, January 27-28, 2023.

**Membership:**

Forum of Critical Theory, Baroda: lifetime membership.